

BARNSTAPLE BELLS

Angela Fairhead

♩ = 130

The first line of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with accents (^) over the first note of each measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

7

The second line of music continues the melody from measure 7. It features eighth and quarter notes with accents (^) over the first note of each measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

13

The third line of music continues the melody from measure 13. It features eighth and quarter notes with accents (^) over the first note of each measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a repeat sign.

18

The fourth line of music continues the melody from measure 18. It features eighth and quarter notes with accents (^) over the first note of each measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

22

The fifth line of music continues the melody from measure 22. It features eighth and quarter notes with accents (^) over the first note of each measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

27

The sixth line of music continues the melody from measure 27. It features eighth and quarter notes with accents (^) over the first note of each measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a repeat sign.